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LAST  
DAYGRANDALL'S—F at 10th  
**METROPOLITAN**  
10:30 a. m.—Continuous—11 p. m.

The Sensation of the Season

**NAZIMOVA**IN HER GREATEST PICTURE  
**'STRONGER THAN DEATH'**Overture—"Zampa"  
Metropolitan Concert Orchestra  
News Events—Topics of Day**CROWDS HAVE BEEN  
TURNED AWAY  
DAILY****CRANDALL'S** 18th St. at Columbia Road  
**KNICKERBOCKER**

MATINEES SATURDAY AND SUNDAY AT 2:30

SUN.—MON.

FIRST WASHINGTON PRESENTATION

AN EXCEPTIONAL DOUBLE FEATURE PHOTOPLAY BILL

**TOM MOORE in Toby's Bow**

RALPH INCE in a Masterpiece, "THE LAND OF OPPORTUNITY"

TUES.—WED.

A Super Production of Walter Browne's Classic Spectacle

**EVERYWOMAN with All-Star Cast**

THURS.—FRI.

ANOTHER DE LUXE DOUBLE-STAR BILL

**LEW CODY in The Beloved Cheater**

ROSCOE ("FATTY") ARBUCKLE IN "THE GARAGE"

SATURDAY

A BRILLIANT COMEDIENNE IN HER NEWEST TRIUMPH

**BILLIE BURKE in Wanted A Husband**ALWAYS A GOOD SHOW Ninth Street at E  
**CRANDALL'S THEATER**

SUN.—MON.—TUES.

A FAVORITE STAR IN A WASHINGTON PREMIERE

**CHARLOTTE WALKER in Eve in Exile**

WED.—THURS.—FRI.

FIRST PRESENTATIONS OF A GREAT PHOTODRAMA

**CORRINE GRIFFITH in Human Collateral**

HAROLD LLOYD IN "CAPT. KIDD'S KIDS"

SATURDAY

THE SCREEN'S MOST FASCINATING STAR AND PLAY

**NORMA TALMADGE in She Loves and Lies**Gold Money Prizes 3 Nights Each  
Week For 4 Weeks  
**PRIZE DANCING CONTEST**

For Championship—Mon. One Step

—Wed. Fox Trot—Fri. Waltz

—District of Columbia—1920

Tryouts—Every Monday, Wednesday

and Friday, starting Feb. 2

and closing Feb. 27; 3 prizes each

night. Finals—Monday March

1st, 3 valuable prizes only open to

winners of prizes on the 12 nights.

Open to all. 35 prizes. Everybody

come.

Dancing Week Nights 8:30 to 12

**GREATER PENN GARDENS**

Penna. Ave at 21st St. N.W.

The floor of marble and glass

over electric lights. Popular prices.

Strict censor. Very refined. Come.

Brass Band—Pulse—Daily

In America's Finest Arena

**S-K-A-T-I-N-G****COLISEUM** Penna. Ave.

at Ninth N.W.

Popular prices. Refined. Polite

Instructors.

**POLIT'S** Mat. Today  
Tonight at 8:20

A. H. WOODS Presents

That Joyous Farce

**'No More Blondes'**With **ERNEST TRUEX**

TOMORROW NIGHT—SEATS NOW.

—The Latest and Brightest Musical

Outburst.

**"TICK TACK TOE"**By **HERMAN TIMBERG**

Music—Comedy—Dancing—

—N Everything.

WEEK NIGHTS, 8:30 to 12

**ARCADÉ**

14th and Park Road

**PERFECT PLACE**

TO

**DANCE**

Strict Censor—Popular Prices

Moore's **RIALTO** Theater

NINTH AT G.

11 A. M.—LAST DAY—11 P. M.

Pathe Presents

**FRANK  
KEENAN****BROTHERS  
DIVIDED**OVERTURE... "RAYMOND"  
SOLO... "DARDANELLA"Moore's **GARDEN** Theater

NINTH BET. D AND E.

11 A. M.—LAST DAY—11 P. M.

Paramount-Artcraft Special

**LIONEL  
BARRYMORE****COPPERHEAD**If You Are an American  
**DON'T MISS THIS**Moore's **STRAND** Theater

NINTH AT D

11 A. M.—LAST DAY—11 P. M.

WILLIAM FOX

Presents

**GLADYS  
BROCKWELL****FLAMES  
OF THE  
FLESH****SHUBERT GARRICK**  
Post-Season Attractions

LAST TWO TIMES

Mat. Today 2:30—Tonight 8:30

**Lionel Barrymore**

"The Letter of the Law"

6 Nights—Com. Next Monday

SEATS NOW SELLING

Washington Opera Company

—In—

**CARMEN**

MARGUERITA SYLVA

and OTAKAR MARAK

As Guest Artists

—In—

**FOKINE & FOKINA**

Next Thursday,

4:30

NATIONAL

THEATER

Foremost Rus-

sian Dancers,

Tickets, \$1—\$4.

1221 F st.

at 1 Theater.

**POLI'S THEATER**

Sunday, Feb. 15, 3:30

Caruso's Only Rival.

**BONCI**

and BROCK.

Sunday, Feb. 22, 3:30.

**EMMY DESTINN**

arch 22, 4:30.

**MME. LOUISE HOMER &  
MISS LOUISE HOMER**

March 8th, 4:30.

**EUGENE YSAIE**

March 29, 4:30.

**TITTA RUFFO**

All tickets, \$1 to \$2.50. on sale

at 1221 F st. Phone Main 2086.

Open Until 10 Tonight.

**POLI'S TOMORROW, 3 O'CLOCK****SYNCRATED JAZZ**

Personal Appearance

Ansell, Bishop &amp; Turner Present

The Eight Famous Victor Artists,

Henry Burr, Billy Murray,

Albert Campbell, Fred Van Eps,

John H. Meyers, Monroe Silver,

Frank Croxon, Frank Davis,

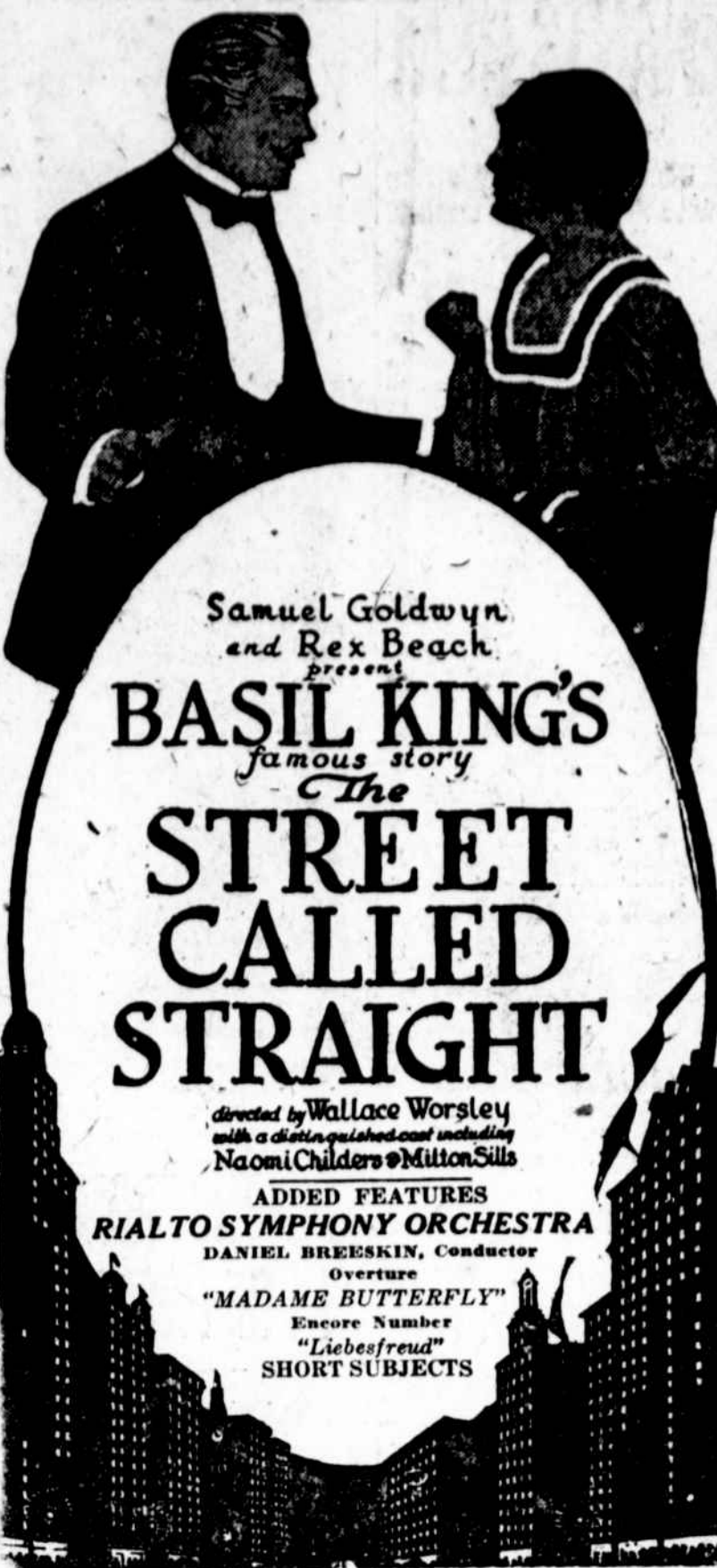
Peerless Quartet, Sterling Trio,

Tickets, 50c to \$2. Poli's Theater,

Open Until 10 Tonight.

**MOORE'S TEMPLE OF THE MUSES RIALTO**

SUNDAY 2:30 P. M.—ALL WEEK 11 A. M. 11 P. M.



Samuel Goldwyn  
and Rex Beach  
present  
**BASIL KING'S**  
famous story  
**THE STREET  
CALLED  
STRAIGHT**  
directed by Wallace Worsley  
with a distinguished cast including  
Naomi Childers and Milton Sills  
ADDED FEATURES  
**RIALTO SYMPHONY ORCHESTRA**  
DANIEL BRESKIN, Conductor  
Overture  
**"MADAME BUTTERFLY"**  
Encores Number  
**"Liebesfreud"**  
SHORT SUBJECTS

**MOORE'S-GARDEN**  
SUNDAY 2:30 P. M.—ALL WEEK 11 A. M. 11 P. M.The tale that will live as long as the world can  
smile, and men remember youth. Made into a picture  
in the truest sense great.


JESSE L.  
LASKY  
PRESENTS  
A NEW  
**MARK TWAIN  
PARAMOUNT  
ARTCRAFT  
PICTURE**

**HUCKLEBERRY  
FINN**NEVER PRESENTED BEFORE IN PHOTO-DRAMATIC FORM  
SPECIAL ORCHESTRATION ADDED ATTRACTIONSLEE KEEDICK PRESENTS  
**Sir Oliver Lodge**

World Famous Scientist and Lecturer

**POLI'S THEATER**

Tuesday, Feb. 10th Wed., Feb. 11th

4 P. M. 4 P. M.

**The Reality The Evidence**

of the Unseen For Survival

Tickets for the separate lectures now

selling, 50c to \$2.00.

Office of T. ARTHUR SMITH, 1806 G St.

**B.F. KEITH'S** 25c  
DAILY SUN. HOLY'S 10c, 50c  
"Year's Best Bill"—Post  
NONETTE THE GIRLIES' CLUB  
Henri Scott Direct from the  
May Wirth Metro, Opera Co.  
Marguerita Padula, Fenton & Fields,  
Frank J. Conroy, Fernand & Shelley,  
Marilyn & Florence, Others.

LOEW'S

**PALACE**

THEATER

TOMORROW AND ALL WEEK



**MARY  
PICKFORD**  
America's "Sweetheart"—the greatest of all screen actresses—the  
photoplay favorite of the universe—makes a triumphant reap-  
pearance in the greatest achievement of her whole career.  
**"POLLYANNA"**  
By Eleanor H. Porter—unquestionably the greatest story sensation  
of the present generation—the poignant tale of a crippled child and  
her "glad" philosophy that set half the world thinking—A story  
you'll never forget.  
IMPORTANT  
Notwithstanding the tremendous appeal of Mary Pickford in  
"Pollyanna," this engagement is limited to seven days at  
Loew's Palace Theater. To prevent thousands from being  
turned away, the management urgently suggests attendance  
at morning and early afternoon performances.  
**PALACE SYMPHONY ORCHESTRA**  
Overture—"Selections from New York Hippodrome."



LOEW'S **COLUMBIA** THEATER  
SUNDAY—MONDAY—TUESDAY—WEDNESDAY  
**MARGUERITE  
CLARK**  
In a bright, romantic comedy that overflows with laughter,  
develops a plot chock-full of dramatic conflict and perme-  
ates with the sunshine that is Marguerite Clark. The tale of  
a quick-on-the-trigger girl who proves her own matchmaker  
**"ALL-OF-A-SUDDEN  
PEGGY"**  
Based on the  
Famous London  
and New York  
Stage hit by  
Ernest Denny  
Directed by  
Walter Edwards  
—Scenario by  
Edith Kennedy  
—EXTRA ADDED HITS—  
A smashing comedy offering  
Mutt and Jeff cartoon  
Gauguin News Events  
Marguerite Clark Jack Muhlall

CRANDALL'S  
**KNICKERBOCKER**  
18th and Col. Rd.  
Today, Beginning at 2:30  
**DORIS  
KENYON**  
In Her Latest Hit  
**"The Bandbox"**  
Many Added Attractions.

LOEW'S **COLUMBIA**  
Continuous, 10:30 a. m.—11 p. m.  
FINAL SHOWINGS TODAY  
**J. WARREN  
KERRIGAN**  
—In—  
**"LIVE SPARKS"**  
Beginning Tomorrow  
**MARGUERITE CLARK**  
In "All of a Sudden Peggy"

LOEW'S **PALACE**  
Continuous, 10:30 a. m.—11 p. m.  
FINAL SHOWINGS TODAY  
**D. W.  
GRIFFITH'S**  
Love Tale of the Old West  
**"SCARLET DAYS"**  
Tomorrow—All Next Week  
**MARY PICKFORD**  
In "Pollyanna"

GAYETY Today and  
ROSE SYDELL'S  
Famous  
LONDON BELLES  
Next Week—"20th Century Maids."

Are You Keeping Up With The TIMES?